

The Morehead Writing Project presents

2012 Writing Eastern Kentucky Conference: Harnessing Creativity and Creative Energy in the Classroom

Nov. 3, 2012
Breckinridge Hall
Morehead State University

*Sponsored by
The Buckner and Sally S. Hinkle Endowment for Humanities,
Corporation for Public Broadcasting and Morehead State Public Radio,
Caudill College of Arts, Humanities, and Social Sciences,
Morehead State University Arts and Humanities Council,
Camden-Carroll Library.*

	002	202A	202B	302	309
9-9:50	Plenary Session -- Poetry Slam				
10-10:50		Publication: How To	In Pictures/In Words	Peer-Driven Learning	Reading/Writing Great Poems
11-11:50		Series Poems	Finding Your Voice	Every Day Use	Teaching Multi-Genre
12-1	Lunch on your own (see suggestions in folder)				
1-1:50	Modern Publishing		Nonfiction Reflection	Text, Tweet, Teach	Music and Visuals
2-2:50	Graphic Narratives			Digital Storytelling	Writing Studio Tales
3-3:50	Plenary Session -- College and Career Readiness				
	Publication	Writing	Technology	Teaching Writing	

Live Tweet your conference experience using #WEKY and #NWP

9:00 am – 9:50 am

Plenary Session – Poetry Slam (BR 002)

10:00 am – 10:50 am

Publication: A Beginner's How-to – Wes Cooper, Fleming County High School (BR 202a)

Getting one's work to publication can be a confusing process for first-time authors. This Presentation will address the basic steps from finding the appropriate publisher to manuscript preparation, the pros and cons of literary agents and self-publishing.

In Pictures and in Words: Teaching the Qualities of Good Writing Through Illustration Study -Melissa Fickey & Tiffanie Helterbrand, Tilden Hogge Elementary (BR 202b)

Teachers will gain an understanding of how beginning writers make meaning as they compose, using their drawings along with writing. Teachers will learn multiple techniques to use in Writing Workshop that makes a connection between illustrations and the qualities of good writing. Levels: PreK – 2.

Integrating Peer-Driven Learning in the Writing Classroom - Lee Bessette, Morehead State University (BR 302)

Science has shown us that people are more motivated when they are self-directed and are empowered to make choices for themselves. Dan Pink talks about "autonomy, mastery, and purpose" and being the primary drivers of motivation. How can we, as educators, take these principles and apply them in the classroom? The presentation will discuss ways to incorporate peer-driven learning in the classroom, and developing strategies and assignments to ensure that learning outcomes are met but also paired with students' authentic interests and learning styles.

Reading Great Poems to Write Great Poems: Searching for Writing Apparatus - George Eklund, author, Morehead State University (BR 309)

Participants will engage in an active reading of some established poetry and go through the process of harvesting writing apparatus. We will then put apparatus stems to use in generating our own drafts.

11:00 am – 11:50 am

Writing Poems in Series - Katerina Stoykova-Klemer, author and publisher (BR 202a)

Sometimes the topics we tackle in our poetry are bigger than the individual poems. Sometimes we write many poems that seem to be related to one another and are part of a larger story. Participants in this session will learn practical techniques and ideas for exploring the energy of our creative obsessions and how we can use writing in series to write a poetry book, rather than a group of poems. Bring your big dreams and fearless creativity!

Finding Your True Voice: Getting Started, Overcoming Writer's Block And Forming a Community of Writers—Misty Litton & Megan Gearhart, Rowan County High School and Olive Hill Elementary (BR 202b)

Whether you are an experienced writer or just a beginner, writer's block is always trying to silence your true voice. In this session we will be using tips from Pat Scheider's book, *Writing Alone and with Others*, to refresh the experienced writer, encourage the beginner, and learn how to form a community of writers.

"Every Day Use": Writing Daily in the Classroom to Become an Every Day Writer – Terry Lewis & Lindsay Ellis Johnson, Rowan County High School (BR 302)

This session will help the content area classroom teacher merge writing into his or her class on a consistent basis in a meaningful way that will strengthen both the content knowledge and writing abilities of the student. Writing does not have to be long, magical pieces of awesome fiction or poetry to be valid, meaningful, and useful. This session will demonstrate lessons that can be used in content classrooms to build both content knowledge and writing communication skills. There is a need for every day use when it comes to writing. Just like the quilt from Alice Walker's story "Every Day Use", writing should not exist to only be displayed. Writing should be written to be used. Writing should be consumed. Writing is not an isolated skill; it is a skill intended for every day use.

Teaching Multi-Genre with Picture Books – Kathy Miller, Hannah McClure Elementary School (BR 309)
This session will focus on teaching multi-genre using picture books and chapter books for K-12. The presentation will demonstrate how the works of Patricia Polacco and other authors may be used to support teaching multi-genre.

Live Tweet your conference experience using #WEKY and #NWP

12:00 pm – 1:00 pm

Lunch On Your Own – See list of suggestions in folder

1:00 pm – 1:50 pm

Here's The Story.... How to Survive the New Brady Bunch Dynamic of Modern Publishing!—Annie Jones, author (BR 002)

In the last few years Annie Jones has been published traditionally, in an agency model and independently (formerly called self-pubbed) and has found that most authors today are going to have to marry the old and new ways and maybe even bring in some professional help (Can Alice the Maid copyedit?) in order to keep pace with and participate in the blended family that is modern publishing. She will discuss these new approaches and answer any questions about the publishing process.

Reflection in Nonfiction - Carrie Coaplen, Morehead State University (BR 202b)

Reflection in Creative Nonfiction will give writers the opportunity to deepen their approach to life writing. Specifically, this workshop will guide writers toward developing both perspectives in their writing, as well reflection, including incorporating sensory details. Participants will also share their work and will be provided examples of Creative Nonfiction that incorporate developed perspectives and reflection.

“Texting, Tweeting and Teaching: Interactive Writing – Mandy Lawson, Sheldon Clark High School (BR 302)

Are you tired of fighting the cell phone battle during class? If you can't beat them, join them. This session will highlight a fun and engaging use of text messaging and tweeting in the classroom.

Using Music and Visuals to Inspire – Brittany Moore & Christi Billings, Lewis County Middle School and Powell County Middle School (BR 309)

Make your classroom more exciting through technology. We will be showing how using music and visuals can inspire writing and engage students in any Language Arts classroom.

2:00 pm – 2:50 pm

Comic Books! Writing Graphic Narrative – R.D. Hall, author (BR 002)

We will explore what it takes to write a graphic novel by asking questions such as: How do I write for artists? How does graphic narrative differ from prose or screenwriting? How do I tell a story with pictures? How do I handle dialogue in graphic novels? Also, different scripting methods will be discussed, such as the “Marvel-first” and “Full Scripting” methods.

Digital Storytelling: Promoting Content-Area Literacy Through Technology – Brandie Trent and Diana Goodpaster, Fleming County High School and Owingsville Elementary School (BR 302)

Incorporating technology into content areas can be overwhelming, and the new Common Core Standards are bursting with technology. Join us as we share research supporting digital storytelling, examples of student work (from elementary to high school), and standards that digital storytelling addresses.

Note: Participants will have ample time to engage the digital storytelling technology that will be discussed in used in the presentation.

Tales from the Writing Studio – Alex Reinke; Julie Rehkamp; Bree Massey; Whitney Jones; Julia Huffman , Morehead State University (BR 309)

This session will focus on the recent presenters' experiences as "peer writers," student / writing tutors who played an integral part in the inaugural "Studio Session" model of Morehead State University's writing classes. In this presentation, they will discuss their experiences, offer insight, and encourage discussion concerning the benefits and challenges of the "Studio Session" to both student writers and professional educators.

3:00 pm – 3:50 pm

Plenary Session – College and Career Readiness: Easing Transitions from Elementary to Secondary to Post-Secondary Education (BR 002)

This session will feature a conversation inviting teachers to collaborate and share their views about the barriers to and solutions for achieving the goals of Senate Bill 1 and how we can ease transitions from elementary to middle to secondary to post-secondary education.

Live Tweet your conference experience using #WEKY and #NWP

Door prizes will be awarded
at the conclusion of the College and Career Readiness session.
You must be present to win.

Please complete the feedback form in your folder and return it before you leave!

Learn more about the Morehead Writing Project
at <http://moreheadwritingproject.org>
Follow us on Facebook and Twitter