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| **9:00-9:50** | **Plenary Session** **(Poetry Slam)—Room 002** | **Plenary Session** **(Poetry Slam)—Room 002** | **Plenary Session** **(Poetry Slam)—Room 002** | **Plenary Session** **(Poetry Slam)—Room 002** | **Plenary Session (Poetry Slam)----002** |
| **10:00-10:50** | **“Primary Writing Instruction”** - A primary focus for engaging young students across the curriculum.**Presenters**: Alisha Gray, Brandis Carlson, Jennifer Kidd (room 202b) | “**Where Do Stories Come From: From News to Poetry to Mother Goose to Fairy Tales” –** If you’ve ever heard a student whine ‘I don’t know what to write about,’ this session is for you. Flash fiction (or micro fiction) is an easily accessible genre for most high school students. Clocking in at around 500-1000 words, flash fiction can focus on a single problem between two characters. This session will give teachers 10 ways to prime the fiction pump so students will be able to ‘flash their fiction’ anywhere.**Presenter:** Liz Prather (room 002) | **“Writing with My Peeps: Building a Classroom Community”**— Do you have reluctant writers and students who hesitate to share their writing with others? Come to this session to learn strategies that will help you build a classroom community of confident writers. You will no longer have that awkward silence after the question, “Who wants to share?”**Presenters:** Erin Younkin and Lela Ratliff (room 202a) | “**Teaching On-Demand On the Down-Low”**— Integrate writing practice into your daily routine while reinforcing content learning with low-stakes writing, and do it without adding more grading.**Presenters:** Deanna Mascle (room 302) | **“Interactive Argumentative Writing” –** Strategies will be shared for leading a class through the beginning stages of the argumentative writing process. Interactive experiences will lead to critical thinking, deep conversations, and creative responses.**Presenter:** Tammy Nischan (room 334) |
| **11:00-11:50** | **“The Words Students Need:  An Interdisciplinary Approach to Vocabulary Acquisition and Real Reasons to Write**” **Presenters**: Jennifer Bernhard, EKU Writing Project, and Ian Ferrell, Clark County schools (room 334) | **“Looking Like A Writer: Seeing Hidden Inspiration” –** Presentation of strategies that encourages participating writers to generate fresh, illuminating language in considering conventional and unconventional subjects.**Presenter:** Brandie Trent (room 202a) | **“Figurative Stretching”—** Offering exercises and apparatus designed to help deepen our relationship with figurative / metaphoric thinking and writing. New discoveries may open passages to poems that take us to new levels of imaginative power.**Presenter:** George Eklund (room 328) | **“NGSS—Create a Writing Piece from Research to Publication Using NGSS”—** Participants will explore one area of Fourth Grade NGSS to see how they can create a writing piece following the seven steps of the scientific method.**Presenter:** Tammy Gallenstein (202b) | **“Program Review: Information that You Can Actually Use!”** This session will provide information to help teachers plan, organize, and execute a program review system that meets state and school demands.**Presenters:** Leslie Workman/Lindsay Johnson (room 302) |
| **12:00-1:00** | **Lunch** | **Lunch** | **Lunch** | **Lunch** |  |
| **1:00-1:50** **Annie Jones** | **“The Rules Still Apply” –** Writing in the wild west of internet communication and the new publishing dynamics**Presenter:** Annie Jones (room 002) | **“Project-Based Learning in the ELA Classroom”** -- This session will lead participants through an inquiry questionnaire to develop a PBL Driving Question or Focus Statement and provide an overview of how PBL works in an ELA classroom. Resources and student samples are provided. **Presenter:** Sasha Reinhardt (room 334) | “**Three Types of Journals”—**Are you looking for a tool that will increase student organization, engagement, and accountability in all content areas? Journals are a great way to accomplish these goals and have writing review samples at your fingertips!**Presenter:** Vickie Moriarity (room 202a) |  |  |
| **2:00-2:50** | **“Imagining the Past: Claiming a Voice for Voices from the March”—** Lyon will focus on the genesis and process of writing *Voices from the March on Washington*, a collaboration with J. Patrick Lewis, former U.S. Children’s Poet Laureate. In a starred review, *Kirkus* said, ”Through over 70 largely first-person poems, the poets rekindle the spirit of the fight for racial equality in the United States with imagined voices of young and old, black and white, educated and underprivileged . . . . A powerful yet accessible guide to “one day in 1963 [that] [b]elongs to every age.”         With an eye to helping students imagine themselves into history, Lyon will offer a study guide from Sylvia Vardell’s *Booklist* article on “Poetry and Social Justice” and a writing exercise she uses to lead students in the experience of writing in someone else’s voice.**Presenter:** George Ella Lyon (room 002) | **“The Power of Two”** – Using co-teaching strategies to accommodate struggling and reluctant writers.**Presenters:** Stacie May and Michelle Martin (room 202a) | **“Teaching Writing Using 21st Century Sills with LEGO and Technology”**— Building writing pieces while teaching narrative, opinion, informative, and argumentative writing; craft and structure, story elements, sequence and much more!**Presenter:** Tiffany Elam (room 202b) |  |  |
| **3:00-3:50**  | **Plenary Session - In Praise of the Day (room 002)** | **Plenary Session- In Praise of the Day (room 002)** | **Plenary Session – In Praise of the Day (room 002)** | **Plenary Session – In Praise of the Day (room 002)** |  |