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| **9:00-9:50** | **Plenary Session**  **(Poetry Slam)—Room 002** | **Plenary Session**  **(Poetry Slam)—Room 002** | **Plenary Session**  **(Poetry Slam)—Room 002** | **Plenary Session**  **(Poetry Slam)—Room 002** |
| **10:00-10:50** | **“Primary Writing Instruction”** -  A primary focus for engaging young students across the curriculum.  **Presenters**: Brandis Carlson (room 202b) | **“Integrating Art and Literacy Into the Classroom” –** A session that will focus on using art to support literacy in the classroom. The session will also address how such an approach will help meet program review for Arts and Humanities and Writing.  **Presenter:** John Ramey | **“Technical Writing in the Classroom”** – This session will include the importance of technical writing, lesson demonstrations, as well as program review and diverse content area application  **Presenter:** Wendy Potter | **“Shaping the Draft” –** In this presentation, poet George Eklund presents an exercise in moving from guided freewriting to draft development in multiple genres.  **Presenter:** George Eklund |
| **11:00-11:50** | **“A Bird’s Eye View: Point of View in Poe’s ‘The Raven’**” – Attendees will be given the tools for a lesson on point of view using the sensory details provided in Poe’s “The Raven.” Participants will engage in descriptive writing, considering the poem from the perspective of the raven  **Presenters**: Megan Smedley | **“Monster-ous Descriptive Writing” –** A session devoted to teaching students to include more descriptive details in their writing.  **Presenter:** Diana Goodpaster | **“Inspiring Student Writing”—** A session that will utilize a variety of prompts (pictures, writing, art, etc.) to inspire creative writing.  **Presenter:** April Blevins | **“Stepping Into the Character” –** A session that will encourage participants to create in-depth, complex characterization within fiction through considering the elements of fiction from multiple perspectives  **Presenter –** Leslie Workman |
| **12:00-1:00** | **Lunch** | **Lunch** | **Lunch** | **Lunch** |
| **1:00-1:50** | **Leslie Workman – Instruction Session** | **“Persuasive Writing”**.  **Presenter:** Shalita Compton | **“Writing Straight to the Place” –** This session will demonstrate how consideration of geography can be used to help create more dynamic imagery in creative writing.  **Presenter:** Brandie Trent |  |
| **2:00-2:50** | **“Integrating Writing as a Response to Reading –** Presentation will focus on presenting different ways to respond to texts with writing (character letters, narratives, expository, text-connection) in a reading response journal.  **Presenter:** Courtney Brickey | **“Using Whole Brain Teaching for Writing in the Elementary Classroom”** – The session will focus on various ways (including videos that promote kinesthetic learning) that primary students can become engaged in meaningful composition.  **Presenters:** Tammy Gallenstein | **Jared Salyers – Poetry presentation** |  |
| **3:00-3:50** | **Plenary Session - In Praise of the Day (room 002)** | **Plenary Session- In Praise of the Day (room 002)** | **Plenary Session – In Praise of the Day (room 002)** | **Plenary Session – In Praise of the Day (room 002)** |